

Архангельск (8182)63-90-72
Астана (7172)727-132
Астрахань (8512)99-46-04
Барнаул (3852)73-04-60
Белгород (4722)40-23-64
Брянск (4832)59-03-52
Владивосток (423)249-28-31
Волгоград (844)278-03-48
Вологда (8172)26-41-59
Воронеж (473)204-51-73
Екатеринбург (343)384-55-89

Иваново (4932)77-34-06
Ижевск (3412)26-03-58
Иркутск (395)279-98-46
Казань (843)206-01-48
Калининград (4012)72-03-81
Калуга (4842)92-23-67
Кемерово (3842)65-04-62
Киров (8332)68-02-04
Краснодар (861)203-40-90
Красноярск (391)204-63-61
Курск (4712)77-13-04

Киргизия (996)312-96-26-47

Липецк (4742)52-20-81
Магнитогорск (3519)55-03-13
Москва (495)268-04-70
Мурманск (8152)59-64-93
Набережные Челны (8552)20-53-41
Нижний Новгород (831)429-08-12
Новокузнецк (3843)20-46-81
Новосибирск (383)227-86-73
Омск (3812)21-46-40
Орел (4862)44-53-42
Оренбург (3532)37-68-04

Казахстан (772)734-952-31

Пенза (8412)22-31-16
Пермь (342)205-81-47
Ростов-на-Дону (863)308-18-15
Рязань (4912)46-61-64
Самара (846)206-03-16
Санкт-Петербург (812)309-46-40
Саратов (845)249-38-78
Севастополь (8692)22-31-93
Симферополь (3652)67-13-56
Смоленск (4812)29-41-54
Сочи (862)225-72-31

Таджикистан (992)427-82-92-69

Ставрополь (8652)20-65-13
Сургут (3462)77-98-35
Тверь (4822)63-31-35
Томск (3822)98-41-53
Тула (4872)74-02-29
Тюмень (3452)66-21-18
Ульяновск (8422)24-23-59
Уфа (347)229-48-12
Хабаровск (4212)92-98-04
Челябинск (351)202-03-61
Череповец (8202)49-02-64
Ярославль (4852)69-52-93

Сайт: <http://martin.nt-rt.ru/>, **эл. почта:** mnz@nt-rt.ru

Каталог на оборудование MARTIN AUDIO (eng)

SARA II

Premium Rendering Engine incl. Spatial Sound Wave core V4



AUDIO AND CONTROL	
Audio inputs	32 standard (expandable)
Audio outputs	64 standard (expandable)
Sample rate	24 bit @ 48 kHz
Latency	<5 ms
External Control	Open Sound Control (OSC) for MIDI, RS232 and GPIO
Front panel display	2.8" TFT LCD color touch screen
Standard: MAD	1 x Optical (SC) and coaxial (BNC)
Option: Dante™	1 x RJ45 Gigabit Ethernet LAN port
Wordclock	Selectable internal / external (BNC)
Network	1 x Gigabit on Ethercon Neutrik NE8
Maintenance only	1 x VGA, 1024 x 768 or higher 2 x USB 3.0, 1 x RJ45 Gigabit Ethernet
STORAGE	
RAM	16 GB
Internal storage	2 x 120 GB Solid State Drives
Redundancy	RAID 1 SSD (internal) / Optional parallel SARA II ENGINES
Power Supply	
Input voltage	100 – 240 Vac, 50-60 Hz, 6.3 A max
Max Output	450 W
Connector	Neutrik PowerCon NAC3MPA-1
Option	Redundant PSU, 2 x 500 W, 8 A with audible and visual warnings
GENERAL	
Housing	19" Rackmount, 3 RU
Dimensions	WxDxH 482 x 550 x 132 mm (19" x 21.7" x 5.25")
Weight	11.9 kg (26 lbs) plus cables
Operating System	Linux CentOS

Stagetracker II



RADIOEYE SENSOR	
Antennas per sensor	60
Max coverage per sensor	100 tags
Operating frequency	4.9 - 5.9 GHz
Coverage angle	120 degrees
Accuracy	2 cm (0.8")
Environmental class	IP67
Weight	10 kg (22 lbs)
Dimensions	350 x 350 x 200 mm (13.8" x 13.8" x 7.9")
Operating temperature	-20 to +55 degrees C
RADIOEYE TAG (TRANSMITTER)	
Operating frequency	4.9 - 5.9 GHz
Positions per second	100
Sensors	Roll, pitch, rotation, gyro
Battery life	> 9 hours
Charging	Stagetracker II docking station
Coverage	200 m
Dimensions	48 x 35 x 11 mm (2.0" x 1.4" x 0.4")
STAGETRACKER II CORE	
Input voltage	100-240 Vac, 50-60 Hz
Power intake	400 W
Connector	Neutrik PowerCon nAC3MPA-1
Housing	19" Rackmount, 3 RU
Weight	12 kg (26.5 lbs)
Connections	1 x Stagetracker II Net (Neutrik EtherCon) 1 x Gigabit for position data output (Neutrik EtherCon)
Stagetracker II Net	
Connector data	Neutrik EtherCon
Connector	48V DC power Amphenol Eco-Mate
Connections	4 x RadioEye
2 x Stagetracker Network (rear panel)	
Power supply	Input voltage 100-240 Vac, 50-60 Hz
Power intake	200 W
Housing	19" Rackmount, 2 RU
Weight	8 kg (17.6 lbs)



Multi-cellular Loudspeaker Array (MLA®) Systems



With multiple awards for innovation, the MLA Series — comprising MLA, MLA Compact and MLA Mini — represents the first fundamental change in array technology since the introduction of line array over twenty years ago.

MLA's combination of cellular drive and automated numerical optimisation delivers much more consistent sound across the audience, puts an end to trial-and-error tuning sessions and reduces sound spill — both on stage and beyond the audience boundary.

MLA technology is a departure from the principles behind conventional line arrays, where the focus is on producing coherent wavefronts as they exit the speaker grilles — giving the user little control over what reaches the ears of the audience. MLA cellular technology takes the opposite approach — the user specifies the SPL and frequency response required at the front rows, the mix position and the rear seats, and intelligent optimisation software automatically determines the array configuration and controls each individual cell in the array to produce that result.

The MLA Series offers new solutions — the MLA touring system resolves the conflicting requirements of audience and local residents at outdoor festivals by delivering the highest sound levels out-front without exceeding strict noise pollution levels off-site. At the other end of the scale, the versatile MLA Mini opens up a wide range of portable live sound applications for smaller venues, as well as a myriad of installation opportunities.

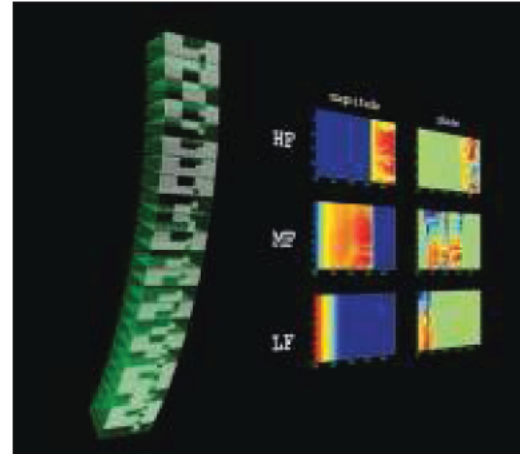
MLA Cellular Technology

MLA, MLA Compact and MLA Mini all feature cellular drive — where each LF, MF and HF cell in the array has its own onboard DSP and amplification under the control of DISPLAY™ automated intelligent software. A 24-box MLA system will have 144 individual cells, a 16-box MLA Compact system will have 80 cells, and a 16-box MLA Mini will have 32 cells.

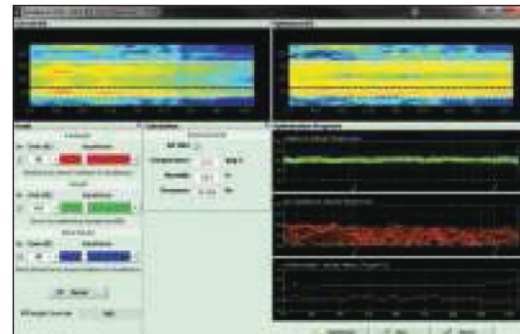
With each cell in the array under computer control, MLA Series systems are not constrained by the 3dB decrease in SPL with doubling of distance associated with conventional line arrays — enabling the engineer's exact mix to be delivered throughout the audience with a degree of control, consistency and repeatability not previously possible.

'Hard avoid' areas, such as on-stage, ceilings, balcony edges and beyond the venue perimeter can be programmed in and vertical coverage can also be fine-tuned after rigging without the need to reposition the array or change the inter-cabinet splay angles.

By departing from line array convention, and focusing on what arrives at the audience instead of what leaves the array, MLA cellular technology holds both SPL and frequency response within a very tight window – from the front rows to the rear balconies.



MLA cellular drive



Automated optimisation

MLA System

MLA system components comprise the MLA 3-way array enclosure, MLD downfill and MLX Sub-bass. MLA is a fully-integrated system, with Class D amplification, U-NET™ control network and DSP all integrated within each enclosure – simplifying set-up and eliminating long, heavy-gauge cable runs.

An MLA touring system is complete and ready-to-use, with enclosures, flying hardware, software, cabling, flight cases and training all included in the system package.

FEATURES

- Cellular array with built-in amplification, DSP and digital networking
- 6 dedicated Class D amplifier channels per enclosure for individual powering and DSP control of individual cells
- Switch mode power supply with PFC (Power Factor Correction) and global mains voltage operation
- Three-way all-horn design delivers LF/MF/HF peak SPL's of 140/139/145 dB @ 1m from a single enclosure
- Fast, integral flying system for suspension of up to 24 enclosures
- True 90° (-6dB) horizontal constant directivity, mid and high frequency pattern control. Consistent and usable out to 120° (-10dB)
- 60Hz-18kHz \pm 3dB full bandwidth frequency response

APPLICATIONS

- Large-scale touring sound reinforcement for outdoor festivals, stadiums, arenas and concert halls
- Premium fixed installations in concert halls, theatres and sports venues



MLA array



MLX sub-bass

MLA Compact

Scalable and versatile, MLA Compact brings MLA technology to the wide range of applications that do not require the full power and throw of the MLA. Its compact size belies its output capabilities – a 12-box MLA Compact array can easily deliver full rock SPL's in a 5000 seat venue, whilst a 24-box array will approach the output of many 'full-size' systems.

The MLA Compact is partnered by either the DSX ground-stacked, powered sub-bass, or the DSX-F flying version.

FEATURES

- Cellular array with built-in amplification, DSP and digital networking
- 5 dedicated Class D amplifier channels per enclosure for individual powering and DSP control of individual cells
- Switch mode power supplies with PFC (Power Factor Correction) and global mains voltage operation
- Three-way all-horn design delivers LF/MF/HF peak SPL's of 135/135/135 dB @ 1m from a single, compact enclosure
- Fast, integral flying system for suspension of up to 24 enclosures
- True 100° (-6dB) horizontal constant directivity, mid and high frequency pattern control. Consistent and usable out to 130° (-10dB)
- 65Hz-18kHz \pm 3dB full bandwidth frequency response

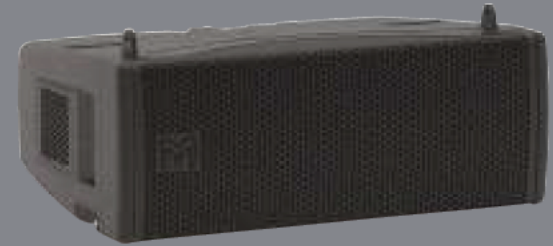
APPLICATIONS

- Premium touring sound reinforcement for medium-size venues
- Fixed installations in concert halls, theatres, ballrooms and HoW
- Side hang for MLA festival and arena systems



MLA Mini

The ultra-compact MLA Mini brings revolutionary MLA cellular technology to smaller-scale portable and installed sound applications. Its very small footprint and light weight make it the system of choice for small-to-medium venues. MLA Mini is designed as a complete system, with complementary MSX mini-sub power plant, which houses networking, DSP and 9 channels of Class D amplification necessary to power and control itself and 4 MLA Mini enclosures. MLA Mini can also operate as a plug-and-play system using onboard presets instead of computer control.



FEATURES

- Cellular array format with amplification, DSP and digital networking housed in companion MSX sub-bass
- 2 Class D amplifier channels per enclosure for individual powering and DSP control of LF and HF cells
- Switched mode power supplies with PFC (Power Factor Correction) and global mains voltage operation
- Two-way design delivers LF/HF peak SPL's of 130/129dB @ 1m from a single, ultra-compact enclosure
- Fast, integral flying system for suspension of up to 16 MLA Minis
- True 100° (-6dB) horizontal constant directivity
- 76Hz-18kHz \pm 3dB frequency response
- Scalable for audiences of 100-3,000

APPLICATIONS

- Small-to-medium scale live music venues and theatres
- Portable live sound and AV events
- Fixed installations in concert halls, theatres, ballrooms and HoW
- Side-fill for MLA Compact systems





Optimised Line Array Systems

In recent years, Martin Audio's award-winning MLA systems have raised the expectations of audiences, sound engineers and promoters worldwide. With independent drive of individual acoustic cells controlled by industry-leading DISPLAY™ optimisation software, MLA technology delivers unmatched sound quality and coverage consistency while reducing sound-spill.

Drawing on the research and technology behind MLA, the Wavefront Precision Series is a new generation of multipurpose line arrays designed to bring Martin Audio's legendary sound, coverage consistency and control to a broader range of touring applications, installations and budgets.

Comprising the WPC and WPM, Wavefront Precision line arrays are designed as complete systems with external iKON® multi-channel amplifiers and optimised by automated DISPLAY software.

Adopting the principle of scalable resolution, with external, dedicated multi-channel amplifiers, Wavefront Precision line arrays are uniquely flexible, upgradeable and financially accessible.



WAVEFRONT
PRECISION

WPC



The WPC is a three-way, bi-amp system, featuring horn-loaded low-frequency, mid and HF sections to raise efficiency and increase output. The low frequency section consists of 2 x 10" (250mm) neodymium drivers in a unique Hybrid® configuration which marries the benefits of horn and reflex loading. Each driver is slot-loaded into a short horn to give a high sensitivity of 103dB @ 1m/2.83V, while the rear of the driver is reflex-loaded to extend the LF output. The punch and low-frequency extension produced from such a small enclosure volume are remarkable.

Mid and HF horns are physically separate — a key factor in WPC's exemplary 100° horizontal constant directivity dispersion pattern. The midrange horn design utilises 2 x 5" (125mm) neodymium drivers to produce a high SPL of 109dB @ 1m/2.83V, while the HF section employs 4 x 0.7" (19mm) exit neodymium compression drivers which feed 4 individual horns. Use of multiple small HF drivers instead of a more traditionally-used large format compression driver results in less distortion and a more extended HF response.

WPM



A passive 2-way system with an impedance of 16 ohms, it can be driven in blocks of 1, 2, 3 or 4 resolution configuration. With a complement of 2 x 6.5" (165mm) LF drivers and a vertical column of 3 x 1.4" (35mm) aluminium dome HF drivers, the acoustic design of WPM is uniquely innovative. The LF drivers are located in the side walls of the HF horn — an arrangement which would introduce acoustic cavities which would degrade the horizontal dispersion if conventional cone drivers were used. WPM's drivers adopt an elegant solution by having solid moulded diaphragms which match the contours of the horn walls and maintain the continuity of the horn profile.

Each LF driver also features a demodulation ring in the neodymium motor system to minimize distortion and maximise mid-band output.

In the triple-driver HF section, each individual HF wavefront is precisely coupled to the horn throat via a short waveguide for faultless 100° horizontal constant directivity coverage.



Newcastle University, NSW, Australia

WPC

TYPE	Three-way, bi-amp line array element
FREQUENCY RESPONSE (5)	65Hz-18kHz \pm 3dB
DRIVERS	LF: 2 x 10" (250mm)/2.5" (63mm) voice coil long excursion, vented pole, neodymium magnet drivers, Hybrid [®] slot-horn loaded MF: 2 x 5" (125mm)/1.5" (38mm) coil, neodymium drivers, horn loaded HF: 4 x 0.7" (19mm) exit neodymium magnet compression drivers, horn loaded
SYSTEM AMPLIFIER	iKON iK42
SYSTEM RESOLUTION	1 to 3 enclosures per amplifier channel
MAXIMUM SPL (9)	135dB peak
NOMINAL IMPEDANCE	LF: 8 ohms, MF + HF: 8 ohms
DISPERSION	100° horizontal (-6dB), 130° horizontal (-10dB) 10° vertical
CROSSOVER	440Hz active, 4.4kHz internal passive
ENCLOSURE	Vertical trapezoid with 5° wall angle
FINISH	multi-laminate birch and poplar-ply construction
PROTECTIVE GRILLE	Black textured paint
DIMENSIONS	Black HEX perforated steel (W) 772mm x (H) 319mm x (D) 421mm (W) 30.4in x (H) 12.6in x (D) 16.6in
WEIGHT	35kg (77.1lbs)



WPM

TYPE	Two-way, passive line array element
FREQUENCY RESPONSE (5)	76Hz-18kHz \pm 3dB
DRIVERS	LF: 2 x 6.5" (165mm) contoured-diaphragm /2" (50mm) edge-wound CCAW voice coil, neodymium magnet drivers, reflex loaded HF: 3 x 1.4" (35mm) aluminium dome /1.4" (35mm) voice coil, neodymium magnet compression drivers on constant-directivity waveguide
SYSTEM AMPLIFIER	iKON iK42, iK81
SYSTEM RESOLUTION	1 to 4 enclosures per amplifier channel
MAXIMUM SPL (9)	130dB peak (1 cabinet)
NOMINAL IMPEDANCE	16 ohms
DISPERSION	100° horizontal (-6dB), 125° horizontal (-10dB) 10° vertical
DIMENSIONS	(W) 500mm x (H) 185mm x (D) 377mm (W) 19.7in x (H) 7.3in x (D) 14.8in
WEIGHT	14kg (30.9lbs)



iK81



General	
TYPE	Eight-channel Class D amplifier
TOTAL OUTPUT POWER	10,000 Watts RMS, all channels driven
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
Control and Monitoring Network	
TOPOLOGY	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
Power Supply	
TYPE	High performance Series Resonant
AC INPUT OPERATING RANGE	85 – 240V ~ AC, 47 - 63Hz
MAINS INRUSH CURRENT	6A at 15V, 12A at 230V (max for <10ms)
MAINS CONNECTOR	Neutrik 32A Powercon™
Physical DIMENSIONS	(W) 483 x (H) 2U/89mm x (D) 357mm (W) 19in x (H) 2U/3.5in x (D) 14.1in incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)

iK42



General	
TYPE	Four-channel Class D amplifier
TOTAL OUTPUT POWER	20,000 Watts RMS, all channels drive
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
Control and Monitoring Network	
TOPOLOGY	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
Power Supply	
TYPE	High performance Series Resonant
AC INPUT OPERATING RANGE	85 – 240V ~ AC, 47 - 63Hz
MAINS INRUSH CURRENT	6A at 15V, 12A at 230V (max for <10ms)
MAINS CONNECTOR	Neutrik 32A Powercon™
Physical DIMENSIONS	(W) 483 x (H) 2U/89mm x (D) 357mm (W) 19in x (H) 2U/3.5in x (D) 14.1in incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)





St Andrews Cathedral, Sydney, Australia

O-Line™

NOW WITH SCALABLE RESOLUTION

O-Line™ is a versatile, micro-line array now with scalable resolution designed to tame a wide variety of architectural and challenging acoustic environments.

O-Line delivers consistent audio coverage with unprecedented accuracy in a wide variety of architectural environments, using just one amplifier channel per array in many applications. By utilising a complement of unique, Martin Audio designed drivers, and mechanical alignment techniques, simple EQ and Limiting is the only processing required.

O-Line is an award winning aesthetically pleasing modular micro line array designed for a wide variety of architectural applications – from houses of worship to transport terminals.

It combines innovative acoustic design with powerful optimisation software to achieve optimum coverage with unprecedented accuracy over a pre-defined area.

In many applications an O-Line array can be driven using only one amplifier channel, with simple EQ and limiting the only processing required.

It can now also be taken into a new dimension of coverage, consistency and control when combined with an iKON iK81 eight-channel amplifier with onboard DSP to independently control and power each individual enclosure. This unlocks the full potential of O-Line — further refining coverage consistency and increasing the ability to 'dial-out' the influence of the room by accessing DISPLAY's 'hard avoid' capability and electronically adjustable coverage.

Unlike many DSP 'steered' columns, an O-Line array does not produce unwanted vertical sidelobes in the audio band. This is critical in reverberant environments as sidelobes firing above and below the array simply adds to the reverberant energy, impacting on intelligibility. O-line's ability to reproduce very high frequencies without sidelobes makes it the ideal solution for both full-range speech and music reproduction in reverberant spaces.

An O-Line array is finished in a neutral light grey that blends into the background of most architectural spaces with modular design in multiples of four cabinets. Sonically, it is very clean and musical, and capable of surprisingly high output levels for its very small size with 16 cabinets capable of an astonishing 134dB [peak] and a throw distance of up to 40 metres.

O-Line™



TYPE	Two-way micro line array module
FREQUENCY RESPONSE (5)	85Hz-20kHz \pm 3dB, -10dB @ 76Hz
DRIVERS	2 x 3.5" (87mm)/1" (25mm) voice coil LF drivers 5 x 0.55" (14mm) soft dome tweeters
RATED POWER (2)	50W AES, 200W peak
SENSITIVITY (8)	84dB at LF rising to 92dB at HF
MAXIMUM SPL (9)	104dB continuous, 110dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	100° horizontal, 5° vertical
CONNECTORS	4 pole socket
FITTINGS	6 x M8 fixings for wall and flying brackets
DIMENSIONS	(W) 246mm x (H) 115mm x (D) 198mm (W) 9.7ins x (H) 4.5ins x (D) 7.8ins
WEIGHT	3.6ky (7.9lbs)



Palacio Congresos Oviedo, Spain

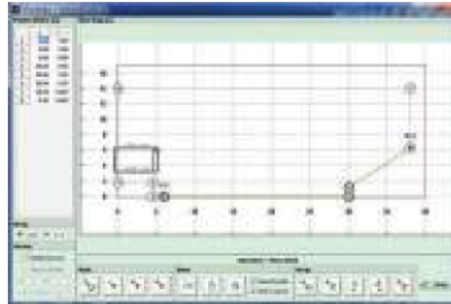
Display™ Automated Control Software

DISPLAY is the brain of the MLA Series, Wavefront Precision Series and O-Line. Its numerical optimisation process eliminates lengthy trial-and-error tuning sessions, so that an MLA or Wavefront Precision system achieves the required audience coverage straight out of the box.

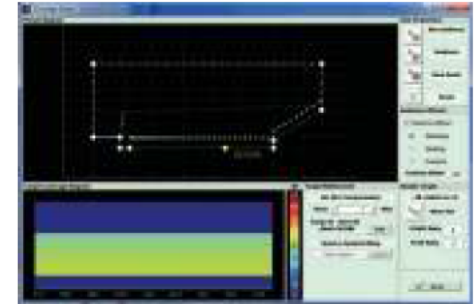
Based on a detailed acoustic model of array behaviour, it gives a very accurate prediction of the direct sound produced over the audience as well as areas where sound is to be reduced.

It takes the guesswork out of array design, deployment and control – generating highly accurate spot frequency responses and comprehensive rigging information, including mechanical load safety analysis.

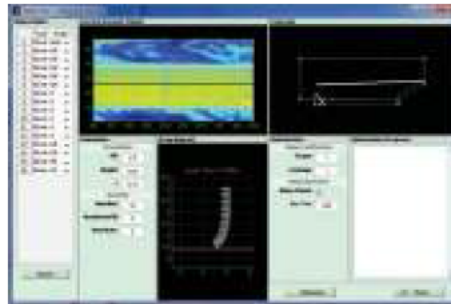
The intelligent optimisation process evaluates configurations of potential arrays against various target functions — such as frequency response, flatness and sound leakage into non-audience areas. With the computer working behind the scenes, the engineer retains full artistic control over the house curves — DISPLAY simply replicates what the engineer hears at the mix position to the entire audience.*



Step 1: Venue entry



Step 2: Set coverage parameters



Step 3: Calculate splay angles



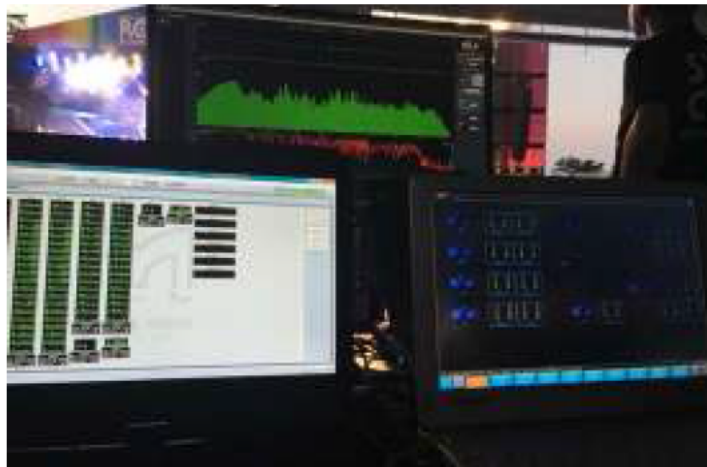
Step 4: Optimisation and upload

*For Wavefront Precision, audience coverage consistency is also dependent upon the level of amplification per box.

VU-NET Software

MLA, Wavefront Precision, CDD-LIVE and indeed any U-NET enabled device can all be remotely controlled from a PC or tablet running VU-NET control software. As well as monitoring and control of the system, EQ optimisations are uploaded from the program and cabinet firmware is checked and updated all via the intuitive graphical interface.

VU-NET is a free to download program from the Martin Audio website.





SX Subwoofers

Martin Audio's SX Series of subwoofers are designed to meet a multitude of installation and live sound application needs that call for increased impact and low frequency performance, partnering with our loudspeakers across the portfolio.

SX subwoofers offer a full complement passive and select self-powered options including everything from a slim line single 10" (SX110) for discreet install purposes through to the all-powerful chest thumping efficiency of the double-eighteen Hybrid® Horn/Reflex SXH218 suitable for concerts, festivals and nightclubs.

SX110

TYPE	Ultra-compact, direct radiating subwoofer
FREQUENCY RESPONSE (1)	50Hz-150Hz \pm 3dB -10dB @ 42Hz
DRIVER	1 x 10" (250mm)/2" (50mm) voice coil, long excursion, ferrite magnet
RATED POWER (2)	250W AES, 1000W peak
RECOMMENDED AMPLIFIER	VIA 2004
SENSITIVITY (10)	97dB
MAXIMUM SPL (9)	121dB continuous, 127dB peak (half space)
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	Omnidirectional
CROSSOVER	80-120Hz active
ENCLOSURE	Plywood
FINISH	Black or white
PROTECTIVE GRILLE	Perforated steel
CONNECTORS	2 x NL4 type
PIN CONNECTIONS (INPUT)	+1, -1 Link through: +2, -2
PIN CONNECTIONS (LINK)	+1, -1 Link through: +2, -2
FITTINGS	12 x M8 inserts
DIMENSIONS (INCL FEET)	(W) 417mm x (H) 297mm x (D) 415mm (W) 16.4ins x (H) 11.7ins x (D) 16.3ins
WEIGHT	12kg (26.5lbs)



SX112

TYPE	Compact, single driver, direct radiating subwoofer
FREQUENCY RESPONSE (1)	48Hz-150Hz \pm 3dB, -10dB @ 35Hz
DRIVER	12" (300mm)/3" (75mm) voice coil, long excursion, ferrite magnet, waterproof cone
RATED POWER (2)	400W AES, 1600W peak
RECOMMENDED AMPLIFIER	iK81 / VIA2502/5002/5004
SENSITIVITY (10)	100dB
MAXIMUM SPL (9)	126dB continuous, 132dB peak (half space)
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	Low profile 20A push-lock
DIMENSIONS	(W) 487mm x (H) 385mm x (D) 410mm (W) 19.2ins x (H) 15.2ins x (D) 16.1ins
WEIGHT	21.5kg (47.3lbs)



SX210

TYPE	Slimline, direct radiating subwoofer
FREQUENCY RESPONSE (1)	50Hz-150Hz \pm 3dB -10dB @ 42Hz
DRIVER	2 x 10" (250mm)/2" (50mm) voice coil ferrite magnet
RATED POWER (2)	500W AES, 2000W peak
RECOMMENDED AMPLIFIER	VIA 2004/5002/5004
SENSITIVITY (10)	103dB
MAXIMUM SPL (9)	127dB continuous, 133dB peak (half space)
NOMINAL IMPEDANCE	4 ohms
CONNECTORS	2 x NL4 type
FITTINGS	16 x M8 inserts, 2 x bar handles
DIMENSIONS (INCL FEET)	(W) 720mm x (H) 295mm x (D) 465mm (W) 28.3ins x (H) 11.6ins x (D) 18.3ins
WEIGHT	20kg (44.1lbs)



SX212

TYPE	Compact, dual-driver, direct radiating subwoofer
FREQUENCY RESPONSE (1)	48Hz-150Hz \pm 3dB, -10dB @ 35Hz
DRIVER	2 x 12" (300mm)/3" (75mm) voice coil, long excursion, ferrite magnet, waterproof cone
RATED POWER (2)	800W AES, 3200W peak
RECOMMENDED AMPLIFIER	iK42 / VIA5002/5004
SENSITIVITY (10)	106dB
MAXIMUM SPL (9)	132dB continuous, 138dB peak (half space)
NOMINAL IMPEDANCE	4 ohms
CONNECTORS	Low profile 20A push-lock
DIMENSIONS	(W) 872mm x (H) 385mm x (D) 437mm (W) 34.3ins x (H) 15.2ins x (D) 17.2ins
WEIGHT	39kg (86lbs)



SXF115

TYPE	Compact, direct radiating subwoofer
FREQUENCY RESPONSE (1)	50Hz – 150Hz ±3dB, -10dB @ 42Hz
DRIVER	15" (380mm)/4" (100mm) voice coil, ultra-long excursion ferrite magnet
SYSTEM AMPLIFIER	iKON iK42, iK81
SENSITIVITY (10)	103dB
MAXIMUM SPL(9)	136dB peak
NOMINAL IMPEDANCE	4 ohms
CONNECTOR	2 x NL4
PIN CONNECTIONS (INPUT)	LF: +1, -1 Link through: +2, -2
PIN CONNECTIONS (LINK)	LF: +1, -1 Link through: +2, -2
FITTINGS	Two skids on base, with mating channels on top M20 top-mounted thread plate for pole mounting Integral flyware for suspension of up to 4 SXF115 Large bar handle on each side Two front-mounted latch plates for wheelboard
DIMENSIONS (INCL SKIDS)	(W) 500mm x (H) 510mm x (D) 575mm (725mm incl wheelboard)
WEIGHT	(W) 19.7in x (H) 20.1in x (D) 22.6in (28.5in incl wheelboard) 45kg (99lbs) 52kg (115lbs) incl wheelboard



SX218

TYPE	Dual-driver, direct radiating subwoofer
FREQUENCY RESPONSE (1)	35Hz – 150Hz ±3dB, -10dB @ 30Hz
DRIVER	2 x 18" (460mm)/4" (100mm) voice coil, long excursion, ferrite magnet, waterproof cone
SYSTEM AMPLIFIER	iKON iK42, iK81
SENSITIVITY (10)	105dB
MAXIMUM SPL(9)	144dB peak
NOMINAL IMPEDANCE	2 x 8 Ohms
CONNECTORS	2 x NL4
FITTINGS	Two skids on base, with mating channels on top Four rear-mounted 100mm (4in) castors 24 x M10 mounting points 4 x bar handles, 2 on each side 4 x fittings for optional transit cover
DIMENSIONS (INCL SKIDS)	(W) 1085mm x (H) 537mm x (D) 792mm (920mm including castors) (W) 42.7in x (H) 21.1in x (D) 31.2in (36.2in including castors)
WEIGHT	102kg (225lbs) with castors



SX118

TYPE	Compact, direct radiating subwoofer
FREQUENCY RESPONSE (1)	47Hz – 150Hz ±3dB, -10dB @ 41Hz
DRIVER	18" (460mm)/4" (100mm) voice coil, long excursion, ferrite magnet, waterproof cone
SYSTEM AMPLIFIER	iKON iK42, iK81
SENSITIVITY (10)	102dB
MAXIMUM SPL(9)	130dB peak
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	2 x NL4
FITTINGS	Two skids on base, with mating channels on top Four rear-mounted 100mm (4in) castors M20 top-mounted thread plate for pole mounting 16 x M10 mounting points 2 x bar handles, 1 on each side 4 x fittings for optional transit cover
DIMENSIONS (INCL SKIDS)	(W) 600mm x (H) 509mm x (D) 632mm (760mm including castors) (W) 23.62in x (H) 20.04in x (D) 24.86in (29.90in including castors)
WEIGHT	47kg (104lbs) with castors



SXH218

TYPE	Four-channel Class D amplifier
POWER OUTPUT	4 x 500W into 2 ohms, all channels driven 4 x 300W into 4 ohms, all channels driven 4 x 150W into 8 ohms, all channels driven
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
PROTOCOL	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
TYPE	High performance Series Resonant
DIMENSIONS	(W) 483 x (H) 210/89mm x (D) 357mm (W) 19in x (H) 210/3.5in x (D) 14.1in incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)



SXP118

TYPE	Compact, direct radiating powered subwoofer with onboard DSP, networking & Dante
FREQUENCY RESPONSE DRIVER	43Hz – 150Hz ± 3 dB, -10dB @ 30Hz 18" (460mm)/4" (100mm) voice coil, long excursion, ferrite magnet, waterproof cone
INPUT SENSITIVITY	-30dBu for 100dB SPL
MAXIMUM SPL	132dB continuous / 135dB peak
DISPERSION	Omnidirectional / or Cardioid (paired)
AMPLIFIER TYPE	2 channel switch-mode, class D, Bridged Tied
PEAK OUTPUT POWER	2000W total
AC INPUT OPERATING RANGE	85 – 265V ~ AC, 50 - 60Hz
FITTINGS	Two skids on base, with mating channels on top Four rear-mounted 100mm (4in) castors M20 top-mounted thread plate for pole mounting 16 x M10 mounting points 2x Bar handles, 1 on each side 4x fittings for optional transit cover Optional weather protection cowl Transit Cover
ACCESSORIES	
DIMENSIONS (inc. castors)	(W) 600mm x (H) 509mm x (D) 632mm (760mm) (W) 23.62in x (H) 20.04in x (D) 24.86in (29.90in)
WEIGHT	50kg (110lbs) excluding Transit cover
ACCESSORIES	Transit Cover



SXP218

TYPE	Compact, direct radiating powered subwoofer with onboard DSP, networking & Dante
FREQUENCY RESPONSE DRIVER	35Hz – 150Hz ± 3 dB, -10dB @ 30Hz 18" (460mm)/4" (100mm) voice coil, long excursion, ferrite magnet, waterproof cone
INPUT SENSITIVITY	-30dBu for 100dB SPL
MAXIMUM SPL	140dB continuous / 143dB peak
DISPERSION	Omnidirectional / or Cardioid (paired)
AMPLIFIER TYPE	Two 2 channel switch-mode, class D, Bridged Tied Load
PEAK OUTPUT POWER	4000W
AC INPUT OPERATING RANGE	85 – 265V ~ AC, 50 - 60Hz
FITTINGS	Two skids on base, with mating channels on top Four rear-mounted 100mm (4in) castors 24 x M10 mounting points 4x Bar handles, 2 on each side 4x fittings for optional transit cover Optional weather protection cowl Transit Cover
ACCESSORIES	
DIMENSIONS (inc. castors)	(W) 1085mm x (H) 530mm x (D) 792mm (920mm) (W) 42.72in x (H) 20.87in x (D) 31.16in (36.20in)
WEIGHT	105kg (231lbs) excluding Transit cover
ACCESSORIES	Transit Cover



XE Series

Musicians benefit from an onstage environment where they sound great. Hearing their individual performance, as well as the overall sound of the other musicians with clarity, dynamism and presence is essential to a confident performance that unites the band onstage. This is the realm of the stage monitor — the vital bridge between the artist and the audience.

Martin Audio brings engineering innovation to stage monitoring with the XE Series — setting a new reference in sonic excellence and defined coverage. Designed in consultation with leading monitor engineers and combining sleek, low-profile enclosures with unique CDD™ Coaxial Differential Dispersion technology, the XE300 and XE500 deliver perfect monitor sound with a defined coverage pattern that allows the artist freedom of movement, while reducing overlap with adjacent monitors.

The patented Coaxial Differential Dispersion driver combined with a patent pending contour moulded static waveguide allows the artist to stand directly over the monitor or further back, without significant changes in SPL or tonal balance. It produces the optimal coverage pattern over a listening plane at head-height and helps to contain the sound within that region.

Designed as a complete system, the state of the art iKON 4 channel Class D amplifier maximises the capability of the monitor while ensuring both engineer and artist can be confident they will experience the same high level of consistent performance from an XE monitor anywhere in the world.



XE500

TYPE	Two-way, bi-amp, Coaxial Differential Dispers stage monitor
FREQUENCY RESPONSE (3)	62Hz-18kHz \pm 3dB -10dB @ 45Hz
DRIVERS	LF: 1.5" (38mm)/3.5" (89mm) voice coil, dual-gap neodymium motor system HF: 1.4" (35mm) exit/3" (75mm) voice coil, titanium compression driver
SYSTEM AMPLIFIER	iKON® iK42
MAXIMUM SPL (9)	143dB peak
NOMINAL IMPEDANCE	LF: 4 ohms, HF: 8ohms
DISPERSION (-6dB)	60-30° horizontal, 70° vertical
CONNECTORS	4 x NL4 type
FITTINGS	2 x bar handles Protective rubber feet on base and sides Built-in risers 4 x M8 inserts
DIMENSIONS INCL FEET	(W) 641mm x (H) 367mm x (D) 583mm (W) 25.2ins x (H) 14.4ins x (D) 22.9ins
WEIGHT	29kg (63.9lbs)



XE300

TYPE	Two-way, bi-amp/passive, Coaxial Differential stage monitor
FREQUENCY RESPONSE (3)	67Hz-18kHz \pm 3dB -10dB @ 55Hz
DRIVERS	LF: 1.2" (30mm)/3" (75mm) voice coil, dual-gap neodymium motor system HF: 1.4" (35mm) exit/3" (75mm) voice coil, titanium compression driver
SYSTEM AMPLIFIER	iKON® iK42
MAXIMUM SPL (9)	Bi-amp: 140dB peak. Passive: 139dB peak
NOMINAL IMPEDANCE	LF/FR: 6 ohms, HF: 8ohms
DISPERSION (-6dB)	60-30° horizontal, 90° vertical
CONNECTORS	4 x NL4 type
FITTINGS	2 x pocket handles Protective rubber feet on base and sides Built-in risers 4 x M8 inserts
DIMENSION INCL FEET	(W) 556mm x (H) 293mm x (D) 470mm (W) 21.9ins x (H) 11.5ins x (D) 18.5ins
WEIGHT	19kg (41.9lbs)



iK42

TYPE	Four-channel Class D amplifier
TOTAL OUTPUT POWER	20,000 Watts RMS, all channels driven
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20k Ω balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
TOPOLOGY	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
TYPE	High performance Series Resonant
AC INPUT OPERATING RANGE	85 – 240V ~ AC, 47 - 63Hz
MAINS INRUSH CURRENT	6A at 15V, 12A at 230V (max for <10ms)
MAINS CONNECTOR	Neutrik 32A Powercon™
DIMENSIONS	(W) 483 x (H) 210/89mm x (D) 357mm (W) 19in x (H) 210/3.5in x (D) 14.1in incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)



LE Series

The stage monitor plays a key role in creating an onstage environment that connects performers to the audience. Martin Audio's first LE monitor led the way to become the industry standard in the early 1970s, and LE monitors have continued to make their presence felt in the decades since. Complementing Martin Audio's state-of-the-art, high-performance XE Series monitors, the latest LE Series now brings engineering innovation to everyday stage monitoring — delivering exceptional performance and controlled coverage at a price point not previously possible for a truly professional monitor.

Both the LE100 and the LE200 are designed for a wide range of users and applications — from up-and-coming bands and regional rental houses, to corporate AV events, HoW and fixed installations.

With extremely compact enclosures and unique CDD™ Coaxial Differential Dispersion technology, the LE Series monitors deliver cut-through sound with a coverage pattern that allows performers greater freedom of movement compared to conventional monitors. Instead of the typical 'hot-spot', they produce a near-rectangular coverage pattern over a listening plane at head-height — with a wide horizontal coverage close to the monitor that reduces gradually as distance increases to maintain consistent SPL and tonal balance.

Professional and affordable, the latest LE Series puts great sound, optimised coverage and the very latest in innovative monitor technology literally at your feet.



LE200

TYPE	Two-way, bi-amp/passive Coaxial Differential Dispersion stage monitor
FREQUENCY RESPONSE (3)	60Hz-18kHz \pm 3dB -10dB @ 50Hz
DRIVERS	LF: 15" (380mm)/3" (75mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1.4" (32mm) exit/3" (75mm) voice coil, titanium dome compression driver
RATED POWER (2)	400W AES, 1600W peak
RECOMMENDED AMPLIFIER	MA3.0, MA5.0U
SENSITIVITY (3)	LF: 100dB, HF: 103dB Passive: 100dB
MAXIMUM SPL (9)	133dB peak
NOMINAL IMPEDANCE	LF/FR: 8 ohms, HF: 8 ohms
DISPERSION (-6dB)	100°-60° horizontal, 60° vertical
CONNECTORS	4 x NL4 type
FITTINGS	2 x bar handles Protective rubber feet on base and sides 4 x M8 inserts
DIMENSIONS INCL FEET	(W) 616mm x (H) 367mm x (D) 562mm (W) 24.2ins x (H) 14.4ins x (D) 22.1ins
WEIGHT	26kg (57.3lbs)



LE100

TYPE	Two-way passive, Coaxial Differential Dispersion stage monitor
FREQUENCY RESPONSE (3)	70Hz-20kHz \pm 3dB -10dB @ 50Hz
DRIVERS	LF: 12" (300mm)/2.5" (63.5mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
RATED POWER (2)	300W AES, 1200W peak
RECOMMENDED AMPLIFIER	MA2.0, MA3.0, MA5.0U
SENSITIVITY (3)	97dB
MAXIMUM SPL (9)	129dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-60° horizontal, 60° vertical
CONNECTORS	5 x NL4 type
FITTINGS	2 x pocket handles Protective rubber feet on base and sides 4 x M8 inserts Pole-mount socket
DIMENSIONS INCL FEET	(W) 496mm x (H) 305mm x (D) 472mm (W) 19.5ins x (H) 12.0ins x (D) 18.6ins
WEIGHT	10kg (39.7lbs)



CDD-LIVE!

Until now, most self-powered portable loudspeakers have been underpowered, light-duty systems or very high-end systems out of reach of many users. Now, with the multi-purpose CDD-LIVE! Series, Martin Audio brings everything rental companies, systems integrators and musicians require from a self-powered loudspeaker into sharp focus.

Comprising three full-range models and when complimented by SXP subwoofers, CDD-LIVE! covers practically all professional stand-alone and distributed applications — from sound reinforcement and monitoring for live bands, DJ's and corporate events, to installations in dance clubs, ballrooms, theatres and performing arts centres.

Combining the 'point-source' benefits of coaxial designs with the consistent coverage of Differential Dispersion technology, CDD-LIVE! full-range systems project sound evenly front-to-back while exhibiting wide horizontal coverage close to the speaker — delivering ultimate fidelity and impact to all corners of the audience.

Onboard Class D amplification, DSP and Dante™ Digital Audio networking assure simplicity of stage set-up and efficient installation, while tour-grade enclosures and comprehensive mounting options — including pole mount, wall brackets, yokes and rigging inserts — provide maximum flexibility in deployment.

With sonic consistency across the range, a rectangular coverage footprint and a multitude of deployment options, CDD-LIVE! is truly versatile — the professional self-powered solution that means business.

CDD-LIVE! 'The Sound of Things to Come'



CDD-LIVE 8

TYPE	Ultra-compact, Coaxial Differential Dispersion powered two-way system with onboard DSP, networking & Dante
FREQUENCY RESPONSE DRIVER	70Hz – 20kHz ±3dB, -10dB @ 50Hz LF: 8" (200mm)/2" (50mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.4" (38mm) voice coil, polyimide dome compression driver
INPUT SENSITIVITY	-26dBu for 100dB SPL
MAXIMUM SPL	117dB continuous / 123dB peak
DISPERSION	110°-80° horizontal, 60° vertical (user-rotatable)
AMPLIFIER TYPE	2 channel switch-mode, class D
PEAK OUTPUT POWER	1000W LF, 300W HF
AC INPUT OPERATING RANGE	85 – 265V ~ AC, 50 - 60Hz
FITTINGS	Top hat for pole mounting 15 x M8 mounting points Single pocket handle Optional weather protection cowl
ACCESSORIES	Transit Cover. Optional wall, yoke and universal brackets
DIMENSIONS	(W) 250mm x (H) 428mm x (D) 254mm (W) 10.16in x (H) 16.85in x (D) 10.00in
WEIGHT	14kg (30.8lbs) excluding Transit cover



CDD-LIVE 15

TYPE	Ultra-compact, Coaxial Differential Dispersion powered two-way system with onboard DSP, networking & Dante
FREQUENCY RESPONSE DRIVER	55Hz – 20kHz ±3dB, -10dB @ 45Hz LF: 15" (380mm)/3" (75mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1.4" (36mm) exit/3" (75mm) voice coil, titanium dome compression driver
INPUT SENSITIVITY	-30dBu for 100dB SPL
MAXIMUM SPL	126dB continuous / 132dB peak
DISPERSION	100°-60° horizontal, 60° vertical (user-rotatable)
AMPLIFIER TYPE	2 channel switch-mode, class D, Bridged Tied Load + 1 channel switch-mode, class D
PEAK OUTPUT POWER	2000W LF, 500W HF
AC INPUT OPERATING RANGE	85 – 265V ~ AC, 50 - 60Hz
FITTINGS	Top hat for pole mounting 15 x M8 mounting points Two side pocket handles Optional weather protection cowl
ACCESSORIES	Transit Cover. Optional wall, yoke and universal brackets
DIMENSIONS	(W) 427mm x (H) 696mm x (D) 422mm (W) 16.81in x (H) 27.42in (D) 16.61in
WEIGHT	37kg (81.4lbs) excluding Transit cover



CDD-LIVE 12

TYPE	Ultra-compact, Coaxial Differential Dispersion powered two-way system with onboard DSP, networking & Dante
FREQUENCY RESPONSE DRIVER	62Hz – 20kHz ±3dB, -10dB @ 50Hz LF: 12" (300mm)/2.5" (63.5mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
INPUT SENSITIVITY	-30dBu for 100dB SPL
MAXIMUM SPL	122dB continuous / 128dB peak
DISPERSION	110°-60° horizontal, 60° vertical (user-rotatable)
AMPLIFIER TYPE	2 channel switch-mode, class D, Bridged Tied Load + 1 channel switch-mode, class D
PEAK OUTPUT POWER	2000W LF, 500W HF
AC INPUT OPERATING RANGE	85 – 265V ~ AC, 50 - 60Hz
FITTINGS	Top hat for pole mounting 15 x M8 mounting points Two side pocket handles Optional weather protection cowl
ACCESSORIES	Transit Cover. Optional wall, yoke and universal brackets
DIMENSIONS	(W) 359mm x (H) 580mm x (D) 373mm (W) 14.13in x (H) 22.83in x (D) 14.69in
WEIGHT	28kg (61.6lbs) excluding Transit cover



TH Series

The TH Series consists of two, very high performance, all-horn, three-way systems. Each is configured in a single wide-bandwidth package with extended frequency response and very high output capability.

Ideally suited to larger club applications and large scale installs, the TH Series also aesthetically complements the CDD, BlacklineX and SX subwoofer ranges.

Horn-loading the bass and midrange sections as well as the high-frequency section maximises the efficiency of all bands, resulting in exceptional impact and output from a single enclosure. Bi-amp operation, with an internal passive network for the mid/high crossover, ensures the most effective use of available amplifier power.

Sonically, TH Series systems deliver the Martin Audio signature sound of warmth, clarity and smooth response at high levels with ease.

THH is a horizontally formatted system while THV is a vertically formatted system.



THV

TYPE	Three-way bi-amp trapezoid Hybrid® fully horn loaded
FREQUENCY RESPONSE (5) DRIVERS	50Hz-18kHz ± 3dB 15" (380mm)/4" (100mm) coil bass driver 10" (250mm)/2.5" (63.5mm) coil mid driver 1" (25mm) exit HF compression driver LF: 750W AES, 3000W peak MF + HF: 300W AES, 1200W peak iK42 / VIA5002/5004
RATED POWER (2)	LF: 104dB, MF + HF: 104dB 133dB continuous, 139dB peak
RECOMMENDED AMPLIFIER	LF: 8 ohms, MF + HF: 8 ohms
SENSITIVITY (6)	70° horizontal, 40° vertical
MAXIMUM SPL (9)	200Hz active, 2kHz passive
NOMINAL IMPEDANCE	250 litre, multi-laminate birch ply
DISPERSION (-6dB)	Textured black paint
CROSSOVER	Black perforated steel
ENCLOSURE	2 x Neutrik NL4
FINISH	LF +, -: 1 +, 1, (MF + HF) +, -: 2 +, 2-
PROTECTIVE GRILLE	12 x M10 inserts
CONNECTORS	4 x 4" (100mm) castors, 4 x pocket handles
PIN CONNECTIONS	(W) 558mm x (H) 1067mm x (D) 780mm (908mm)
FITTINGS	(W) 22ins x (H) 42ins x (D) 30.7ins (35.7ins)
DIMENSIONS (inc wheels)	77.5kg (170.5lbs)
WEIGHT	



THH

TYPE	Three-way bi-amp trapezoid Hybrid® fully horn loaded
FREQUENCY RESPONSE (5) DRIVERS	50Hz-18kHz ± 3dB 15" (380mm)/4" (100mm) coil bass driver 10" (250mm)/2.5" (63.5mm) coil mid driver 1" (25mm) exit HF compression driver LF: 750W AES, 3000W peak MF + HF: 300W AES, 1200W peak iK42 / VIA5002/5004
RATED POWER (2)	LF: 104dB, MF + HF: 104dB 133dB continuous, 139dB peak
RECOMMENDED AMPLIFIER	LF: 8 ohms, MF + HF: 8 ohms
SENSITIVITY (6)	70° horizontal, 40° vertical
MAXIMUM SPL (9)	200Hz active, 2kHz passive
NOMINAL IMPEDANCE	250 litre, multi-laminate birch ply
DISPERSION (-6dB)	Textured black paint
CROSSOVER	Black perforated steel
ENCLOSURE	2 x Neutrik NL4
FINISH	LF +, -: 1 +, 1, (MF + HF) +, -: 2 +, 2-
PROTECTIVE GRILLE	12 x M10 inserts, 4 x 4" (100mm) castors, 4 x pocket handles
CONNECTORS	(W) 1067mm x (H) 558mm x (D) 780mm (908mm)
PIN CONNECTIONS	(W) 42ins x (H) 22ins x (D) 30.7ins (35.7ins)
FITTINGS	77.5kg (170.5lbs)
DIMENSIONS (inc wheels)	
WEIGHT	



XD Series

The XD Series loudspeakers are the perfect solution for high-power applications where flexibility, ease of installation and speed of deployment are important factors. The versatile, multi-angle enclosures and rotatable horns facilitate either horizontal or vertical orientation, and comprehensive brackets support the full variety of mounting options. Integral M8 inserts increase the options even further. When configured horizontally, the XD15 and XD12 are also ideal as compact, high-output stage monitors.



The XD15 and XD12 LF drivers both feature neodymium motor systems which combine high sensitivity with low weight and advanced cooling to reduce power compression to negligible levels, and the HF compression drivers feature ultra-high flux neodymium magnet systems for maximum efficiency. The tour-grade plywood enclosures are coated in hard-wearing polyurethane and have pre-curved Declon® backed perforated steel grilles.

The XD Series loudspeakers deliver best-in-class performance, including higher output levels and more extended frequency range than is normally associated with similarly-sized systems.

XD Series – the new benchmark for the compact two-way format.

XD15

TYPE	Very high-output, passive/bi-amp, two-way system
FREQUENCY RESPONSE (5)	55Hz-18kHz \pm 3dB, -10dB @ 45Hz
DRIVERS	15" (380mm)/4" (100mm) voice coil, long excursion, neodymium magnet LF driver 1.4" (35mm) exiv/3" (75mm) voice coil, titanium dome, neodymium magnet HF compression driver
RATED POWER (2)	FR/LF: 600W AES, 2400W peak HF: 80W AES, 320W peak
SENSITIVITY (6)	FR: 99dB LF: 100dB HF: 108dB
MAXIMUM SPL (9)	FR: 126dB continuous, 132dB peak LF: 127dB continuous, 133dB peak HF: 127dB continuous, 133dB peak
NOMINAL IMPEDANCE	FR/LF: 8 ohms, HF: 16 ohms
DISPERSION (-6dB)	80° horizontal, 50° vertical user rotatable
CONNECTORS	2 x Neutrik® NL4
FITTINGS	17 x M8 threaded inserts 1 x Pole mount socket 2 x Pocket handles
DIMENSIONS	(W) 429mm x (H) 690mm x (D) 414mm (W) 16.9ins x (H) 27.2ins x (D) 16.3ins
WEIGHT	32kg (70.5lbs)



XD12

TYPE	Compact, high output, passive/bi-amp, two-way system
FREQUENCY RESPONSE (5)	65Hz-20kHz \pm 3dB, -10dB @ 55Hz
DRIVERS	12" (300mm)/3" (75mm) voice coil, long excursion, neodymium magnet LF driver 1" (25mm) exiv/1.7" (44mm) voice coil, titanium ome, neodymium magnet HF compression driver
RATED POWER (2)	FR/LF: 400W AES, 1600W peak HF: 50W AES, 200W peak
SENSITIVITY (6)	FR: 98dB LF: 99dB HF: 108dB
MAXIMUM SPL (9)	FR: 124dB continuous, 130dB peak LF: 125dB continuous, 131dB peak HF: 125dB continuous, 131dB peak
NOMINAL IMPEDANCE	FR/LF: 8 ohms, HF: 16 ohms
DISPERSION (-6dB)	80° horizontal, 50° vertical user rotatable
CONNECTORS	2 x Neutrik® NL4
FITTINGS	21 x M8 threaded inserts 1 x Pole mount socket 1 x Pocket handle
DIMENSIONS	(W) 360mm x (H) 571mm x (D) 341mm (W) 14.2ins x (H) 22.5ins x (D) 13.4ins
WEIGHT	19.5kg (43lbs)



The Dorchester, UK

CDD Series

Martin Audio brings engineering innovation to installed sound with the all-new CDD™ Series — combining distinctive curved enclosures with unique Coaxial Differential Dispersion™ technology to deliver class-leading performance, fidelity and coverage consistency to venues that demand the ultimate in cutting-edge technology and style.

Whether it's a bar, an AV installation, a church or a prestige nightclub — the CDD Series has it covered. CDD is the one-stop solution; six two-way full-range coaxial systems — from the micro CDD5 to the powerful CDD15, complemented by high-performance subwoofers — cover practically all install applications.

The CDD Series has the audience covered too. Coaxial Differential Dispersion technology delivers more consistent

audience coverage than systems with X° x Y° horns — projecting more output to the rear of the audience to distribute sound evenly front-to-back, while having wide horizontal coverage close-up.

Visually-appealing enclosure design is a signature of the CDD Series. The full-range enclosures can be used in either horizontal or vertical orientation, with rotation of the coaxial driver easily accomplished by removing the screw-free, protective grille. The curved shape of each full-range enclosure allows it to be discreetly mounted close to a wall and threaded inserts are provided for eyebolt suspension of most models.

The CDD Series — the shape of things to come.



CDD5



TYPE	Ultra-compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5) COAXIAL DRIVER	100Hz-20kHz \pm 3dB, -10dB @ 70Hz LF: 5.25" (130mm)/1.25" (32mm) voice coil, long excursion, ferrite motor system HF: 0.75" (19mm) voice coil, fabric dome with neodymium motor system
RATED POWER (2)	100W AES, 400W peak
SENSITIVITY (8)	90dB
MAXIMUM SPL (9)	110dB continuous, 116dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	120°-90° horizontal, 80° vertical (user-rotatable)
CONNECTORS	Low profile 13A push-lock
FITTINGS	6 x M5 inserts for wall/ceiling brackets
DIMENSIONS	(W) 160mm x (H) 230mm x (D) 149mm (W) 6.3ins x (H) 9.1ins x (D) 5.9ins
WEIGHT	3kg (6.6lbs)

CDD5 is supplied with wall mount tilt/pan bracket

CDD8



TYPE	Ultra-compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5) COAXIAL DRIVER	70Hz-20kHz \pm 3dB, -10dB @ 55Hz LF: 8" (200mm)/2" (50mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.4" (38mm) voice coil, polyimide dome compression driver
RATED POWER (2)	200W AES, 800W peak
SENSITIVITY (8)	94dB
MAXIMUM SPL (9)	117dB continuous, 123dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-80° horizontal, 60° vertical (user-rotatable)
CONNECTORS	Low profile 13A push-lock
FITTINGS	6 x M6 inserts for wall/ceiling brackets
DIMENSIONS	(W) 256mm x (H) 410mm x (D) 252mm (W) 10.1ins x (H) 16.1ins x (D) 9.9ins
WEIGHT	9.5kg (21lbs)

CDD6



TYPE	Ultra-compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5) COAXIAL DRIVER	80Hz-20kHz \pm 3dB, -10dB @ 70Hz LF: 6.5" (165mm)/1.5" (38mm) voice coil, long excursion, ferrite motor system HF: 1" (25mm) voice coil, fabric dome with neodymium motor system
RATED POWER (2)	150W AES, 600W peak
SENSITIVITY (8)	91dB
MAXIMUM SPL (9)	113dB continuous, 119dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-80° horizontal, 80° vertical (user-rotatable)
CONNECTORS	Low profile 13A push-lock
FITTINGS	4 x M6 inserts for wall/ceiling brackets
DIMENSIONS	(W) 210mm x (H) 325mm x (D) 210mm (W) 8.3ins x (H) 12.8ins x (D) 8.3ins
WEIGHT	5.5kg (12.1lbs)

CDD10



TYPE	Compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (2) COAXIAL DRIVER	65Hz-20kHz \pm 3dB, -10dB @ 55Hz LF: 10" (250mm)/2.5" (63.5mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.4" (38mm) voice coil, polyimide dome compression driver
RATED POWER (2)	250W AES, 1000W peak
SENSITIVITY (8)	96dB
MAXIMUM SPL (9)	120dB continuous, 126dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-75° horizontal, 60° vertical (user-rotatable)
CONNECTORS	Low profile 20A push-lock
FITTINGS	6 x M8 inserts for wall/ceiling brackets, 10 x M8 fly points
DIMENSIONS	(W) 323mm x (H) 513mm x (D) 310mm (W) 12.7ins x (H) 20.2ins x (D) 12.2ins
WEIGHT	15.3kg (33.7lbs)

CDD12



TYPE	Compact, high-output, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	62Hz-20kHz \pm 3dB, -10dB @ 50Hz
COAXIAL DRIVER	LF: 1.2" (300mm)/2.5" (63.5mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
RATED POWER (2)	300W AES, 1200W peak
SENSITIVITY (8)	97dB
MAXIMUM SPL (9)	122dB continuous, 128dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-60° horizontal, 60° vertical (user-rotatable)
CONNECTORS	Low profile 20A push-lock
FITTINGS	6 x M8 inserts for wall/ceiling brackets, 10 x M8 fly points
DIMENSIONS	(W) 360mm x (H) 571mm x (D) 350mm (W) 14.2ins x (H) 22.5ins x (D) 13.8ins
WEIGHT	19.3kg (42.6lbs)



CDD15



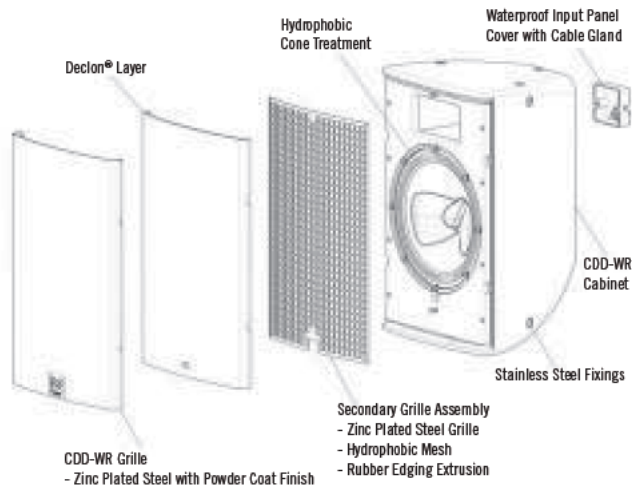
TYPE	High-output, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	56Hz-18kHz \pm 3dB, -10dB @ 45Hz
COAXIAL DRIVER	LF: 1.5" (380mm)/3" (75mm) voice coil, long excursion shared ferrite motor system with HF HF: 1.4" (36mm) exit/3" (75mm) voice coil, titanium dome compression driver
RATED POWER (2)	400W AES, 1600W peak
SENSITIVITY (8)	100dB
MAXIMUM SPL (9)	126dB continuous, 132dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	100°-60° horizontal, 60° vertical (user-rotatable)
CONNECTORS	Low profile 20A push-lock
FITTINGS	10 x M8 fly points
DIMENSIONS	(W) 429mm x (H) 691mm x (D) 413mm (W) 16.9ins x (H) 27.2ins x (D) 16.3ins
WEIGHT	27.7kg (61lbs)



CDD Weatherised

The CDD Series in black or white is also available in weather-resistant form. Like many systems on the market, CDD-WR loudspeakers and CSX-WR subwoofers are designed for outdoor operation where it will be subject to changing environmental conditions, but sheltered from direct exposure to the elements. Weatherised mounting brackets are also available.

CDD Weatherised — A box for all seasons.



CDD5TX-WR

WITH LINE TRANSFORMER

TYPE	Ultra-compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	100Hz-20kHz \pm 3dB, -10dB @ 70Hz
COAXIAL DRIVER	LF: 6.25" (130mm)/1.25" (32mm) voice coil, long excursion, ferrite motor system HF: 0.75" (19mm) voice coil, fabric dome with neodymium motor system
RATED POWER (2)	100W AES, 400W peak
SENSITIVITY (8)	90dB
MAXIMUM SPL (9)	110dB continuous, 116dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	120°-90° horizontal, 80° vertical (user-rotatable)
PROTECTIVE GRILLE	Zinc plated mild steel with powder coated finish and weatherised backing
ENVIRONMENTAL	Rated at IP54
CONNECTORS	Low profile 13A push-lock, weatherproof input panel cover with dual cable glands
FITTINGS	6 x M5 inserts for wall/ceiling brackets
DIMENSIONS	(W) 160mm x (H) 230mm x (D) 149mm (W) 6.3ins x (H) 9.1 ins x (D) 5.9 ins
WEIGHT	3.4kg (7.5lbs)

CDD5 is supplied with wall mount tilt/pan bracket



CDD8-WR

TYPE	Ultra-compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	70Hz-20kHz \pm 3dB, -10dB @ 55Hz
COAXIAL DRIVER	LF: 8" (200mm)/2" (50mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.4" (38mm) voice coil, polyimide dome compression driver
RATED POWER (2)	200W AES, 800W peak
SENSITIVITY (8)	94dB
MAXIMUM SPL (9)	117dB continuous, 123dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-80° horizontal, 60° vertical (user-rotatable)
PROTECTIVE GRILLE	Zinc plated mild steel with powder coated finish and weatherised backing
ENVIRONMENTAL	Rated at IP54
CONNECTORS	Low profile 13A push-lock, weatherproof input panel cover with cable gland
FITTINGS	6 x M6 inserts for wall/ceiling brackets
DIMENSIONS	(W) 256mm x (H) 410mm x (D) 252mm (W) 10.1ins x (H) 16.1ins x (D) 9.9ins
WEIGHT	9.8kg (21.6lbs)



CDD6TX-WR

WITH LINE TRANSFORMER

TYPE	Ultra-compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	80Hz-20kHz \pm 3dB, -10dB @ 70Hz
COAXIAL DRIVER	LF: 6.5" (165mm)/1.5" (38mm) voice coil, long excursion, ferrite motor system HF: 1" (25mm) voice coil, fabric dome with neodymium motor system
RATED POWER (2)	150W AES, 600W peak
SENSITIVITY (8)	91dB
MAXIMUM SPL (9)	113dB continuous, 119dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-80° horizontal, 80° vertical (user-rotatable)
PROTECTIVE GRILLE	Zinc plated mild steel with powder coated finish and weatherised backing
ENVIRONMENTAL	Rated at IP54
CONNECTORS	Low profile 13A push-lock, weatherproof input panel cover with dual cable glands
FITTINGS	4 x M6 inserts for wall/ceiling brackets
DIMENSIONS	(W) 210mm x (H) 325mm x (D) 210mm (W) 8.3ins x (H) 12.8ins x (D) 8.3ins
WEIGHT	6.5kg (14.3lbs)



CDD10-WR

TYPE	Compact, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (2)	65Hz-20kHz \pm 3dB, -10dB @ 55Hz
COAXIAL DRIVER	LF: 10" (250mm)/2.5" (63.5mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.4" (38mm) voice coil, polyimide dome compression driver
RATED POWER (2)	250W AES, 1000W peak
SENSITIVITY (8)	96dB
MAXIMUM SPL (9)	120dB continuous, 126dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-75° horizontal, 60° vertical (user-rotatable)
PROTECTIVE GRILLE	Zinc plated mild steel with powder coated finish and weatherised backing
ENVIRONMENTAL	Rated at IP54
CONNECTORS	Low profile 20A push-lock, weatherproof input panel cover with cable gland
FITTINGS	6 x M8 inserts for wall/ceiling brackets, 10 x M8 fly points
DIMENSIONS	(W) 323mm x (H) 513mm x (D) 310mm (W) 12.7ins x (H) 20.2ins x (D) 12.2ins
WEIGHT	15.5kg (34.2lbs)



CDD12-WR

TYPE	Compact, high-output, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	62Hz-20kHz \pm 3dB, -10dB @ 50Hz
COAXIAL DRIVER	LF: 1.2" (300mm)/2.5" (63.5mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
RATED POWER (2)	300W AES, 1200W peak
SENSITIVITY (8)	97dB
MAXIMUM SPL (9)	122dB continuous, 128dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	110°-60° horizontal, 60° vertical (user-rotatable)
PROTECTIVE GRILLE	Zinc plated mild steel with powder coated finish and weatherised backing
ENVIRONMENTAL CONNECTORS	Rated at IP54 Low profile 20A push-lock, weatherproof input panel cover with cable gland
FITTINGS	6 x M8 inserts for wall/ceiling brackets, 10 x M8 fly points
DIMENSIONS	(W) 360mm x (H) 571mm x (D) 350mm (W) 14.2ins x (H) 22.5ins x (D) 13.8ins
WEIGHT	19.8kg (43.65lbs)



CDD15-WR

TYPE	High-output, Coaxial Differential Dispersion passive two-way system
FREQUENCY RESPONSE (5)	55Hz-18kHz \pm 3dB, -10dB @ 45Hz
COAXIAL DRIVER	LF: 1.5" (380mm)/3" (75mm) voice coil, long excursion, shared ferrite motor system with HF HF: 1.4" (36mm) exit/3" (75mm) voice coil, titanium dome compression driver
RATED POWER (2)	400W AES, 1600W peak
SENSITIVITY (8)	100dB
MAXIMUM SPL (9)	126dB continuous, 132dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	100°-60° horizontal, 60° vertical (user-rotatable)
PROTECTIVE GRILLE	Zinc plated mild steel with powder coated finish and weatherised backing
ENVIRONMENTAL CONNECTORS	Rated at IP54 Low profile 20A push-lock, weatherproof input panel cover with cable gland
FITTINGS	10 x M8 fly points
DIMENSIONS	(W) 429mm x (H) 691mm x (D) 413mm (W) 16.9ins x (H) 27.2ins x (D) 16.3ins
WEIGHT	28.3kg (62.4lbs)



BlacklineX Series

With BlacklineX, Martin Audio's R&D team has engineered a classic suite of passive loudspeakers for the modern era.

Delivering our signature sound of warmth, nuance and clarity at a price point not previously possible, BlacklineX is a clean, smart design with no-compromise between the needs of installation and portability. Applications range from portable sound reinforcement and stage monitoring for live bands, DJ's and corporate events, to installations in nightclubs, bars, commercial spaces and HoW [House of Worship].

Comprising four two-way systems — from the ultra-compact X8 to the powerful X15 — and three subwoofers, including an unobtrusive slimline model, the multi-purpose BlacklineX Series raises the performance of loudspeaker systems in its class to a new level.

BlacklineX can also be supplemented with the Blackline+ high power performance loudspeakers and subwoofer, ideally suited for thumping club performance and large scale installations.



X8

TYPE	Ultra-compact, passive two-way system
FREQUENCY RESPONSE (5)	70Hz-20kHz \pm 3dB
DRIVERS	-10dB @ 60Hz LF: 8" (200mm)/2" (50mm) voice coil, ferrite motor system HF: 1" (25mm) exit/1" (25mm) voice coil, polyester dome compression driver
RATED POWER (2)	200W AES, 800W peak
SENSITIVITY (8)	92dB
MAXIMUM SPL (9)	115dB continuous, 121dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	90° H x 50° V (user-rotatable)
CONNECTORS	2 x NL4 type
FITTINGS	13 x M8, 6 x M6 inserts, pole-mount socket, 1 x pocket handle
DIMENSIONS	(W) 257mm x (H) 422mm x (D) 243mm (W) 10.1ins x (H) 16.6ins x (D) 9.6ins
WEIGHT	8kg (17.6lbs)



X12

TYPE	Compact, passive two-way system
FREQUENCY RESPONSE (5)	62Hz-20kHz \pm 3dB
DRIVERS	-10dB @ 50Hz LF: 12" (300mm)/2.5" (63.5mm) voice coil, ferrite motor system HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
RATED POWER (2)	300W AES, 1200W peak
SENSITIVITY (8)	97dB
MAXIMUM SPL (9)	122dB continuous, 128dB peak
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	2 x NL4 type
FITTINGS	20 x M8 inserts, pole-mount socket, 1 x bar handle
DIMENSIONS	(W) 358mm x (H) 574mm x (D) 337mm (W) 14.1ins x (H) 22.6ins x (D) 13.7ins
WEIGHT	17kg (37.5lbs)



X10

TYPE	Compact, passive two-way system
FREQUENCY RESPONSE (5)	65Hz-20kHz \pm 3dB
DRIVERS	-10dB @ 55Hz LF: 10" (250mm)/2.5" (63.5mm) voice coil, ferrite motor system HF: 1" (25mm) exit/1.4" (35mm) voice coil, polyimide dome compression driver
RATED POWER (2)	250W AES, 1000W peak
SENSITIVITY (8)	94dB
MAXIMUM SPL (9)	118dB continuous, 124dB peak
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	2 x NL4 type
FITTINGS	19 x M8 inserts, pole-mount socket, 1 x bar handle
DIMENSIONS	(W) 324mm x (H) 522mm x (D) 289mm (W) 12.8ins x (H) 20.6ins x (D) 11.4ins
WEIGHT	14kg (30.9lbs)



X15

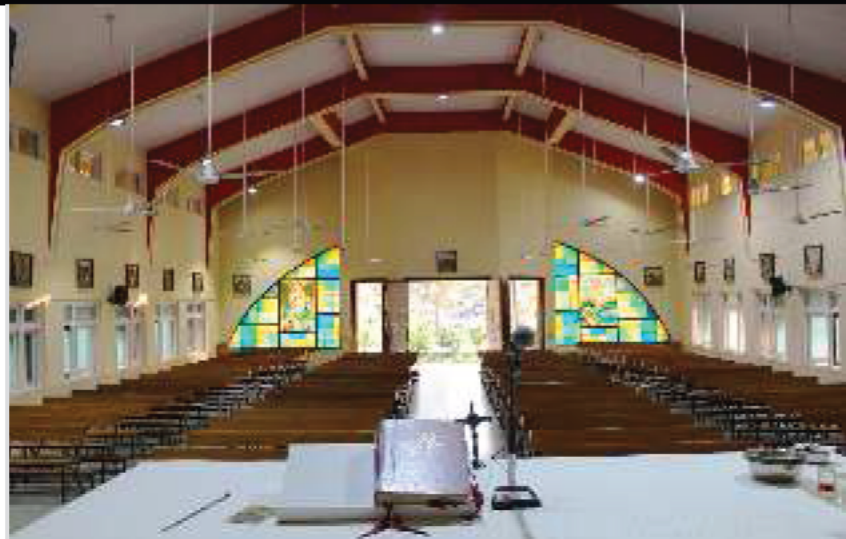
TYPE	High-power, passive two-way system
FREQUENCY RESPONSE (5)	55Hz-20kHz \pm 3dB
DRIVERS	-10dB @ 45Hz LF: 15" (380mm)/3" (75mm) voice coil, ferrite motor system HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
RATED POWER (2)	400W AES, 1600W peak
SENSITIVITY (8)	99dB
MAXIMUM SPL (9)	125dB continuous, 131dB peak
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	2 x NL4 type
FITTINGS	19 x M8 inserts, pole-mount socket, 2 x bar handles
DIMENSIONS	(W) 427mm x (H) 690mm x (D) 419mm (W) 16.8ins x (H) 27.2ins x (D) 16.5ins
WEIGHT	24kg (52.9lbs)



X115



TYPE	Compact, direct radiating subwoofer
FREQUENCY RESPONSE (1)	45Hz-150Hz ± 3dB -10dB @ 40Hz
DRIVER	15" (380mm)/3" (75mm) voice coil, long excursion, ferrite magnet
RATED POWER (2)	500W AES, 2000W peak
SENSITIVITY (10)	102dB
MAXIMUM SPL (9)	129dB continuous, 135dB peak (half space)
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	3 x NL4 type
FITTINGS	16 x M10 inserts, pole-mount socket 2 x bar handles, provision for castors
DIMENSIONS (INCL FEET)	(W) 465mm x (H) 590mm x (D) 565mm (W) 18.3ins x (H) 23.2ins x (D) 22.2ins
WEIGHT	27kg (59.5lbs)



X118



TYPE	Compact, direct radiating subwoofer
FREQUENCY RESPONSE (1)	42Hz-150Hz ± 3dB -10dB @ 38Hz
DRIVER	18" (460mm)/3" (75mm) voice coil, long excursion, ferrite magnet
RATED POWER (2)	500W AES, 2000W peak
SENSITIVITY (10)	104dB
MAXIMUM SPL (9)	131dB continuous, 137dB peak (half space)
NOMINAL IMPEDANCE	8 ohms
CONNECTORS	3 x NL4 type
FITTINGS	16 x M10 inserts, pole-mount socket 2 x bar handles, provision for castors
DIMENSIONS (INCL FEET)	(W) 530mm x (H) 669mm x (D) 640mm (W) 20.9ins x (H) 26.3ins x (D) 25.2ins
WEIGHT	33kg (72.7lbs)



ADORN Series

Martin Audio ADORN on-wall loudspeakers bring class-leading performance, reliability and value to a wide range of commercial sound installations— from retail outlets, bars and restaurants to corporate offices.

Aesthetic Enclosures

ADORN full-range enclosures are visually unobtrusive with smooth lines. Available in black or white as standard, they can be readily painted to match any interior décor and architectural environment.

Low Impedance and Transformer Options

The A40 and A55 have a nominal impedance of 16 ohms, enabling four or more speakers to be driven in parallel by

one amplifier channel, thereby maximising efficiency and minimising cost. Their 'T'- designated options are fitted with an internal high-quality 70V/100V multi-tap line transformer with a switch to select the output level.

Overload Protection

For full-bandwidth protection, the low and high-frequency sections are individually protected against overload in both low-impedance and transformer models.



A40

TYPE	Ultra-compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	90Hz-17kHz \pm 3dB -10dB @ 70Hz
DRIVERS	LF: 4" /1" high-temp voice coil, coated paper cone, rubber surround ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	40W AES, 160W peak
RECOMMENDED AMPLIFIER	VIA2004
SENSITIVITY (1)	87dB/1W/1m
MAXIMUM SPL (9)	109dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	110° H x 80° V
CROSSOVER	3.5kHz passive (LF and HF auto-resetting fuses)
RECOMMENDED HIGH-PASS FILTER	60Hz 24dB/oct
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
FITTINGS	Wall bracket included
DIMENSIONS EXCL. BRACKET	(W) 124mm x (H) 200mm x (D) 114mm (W) 4.9in x (H) 7.9in x (D) 4.5in
WEIGHT	1.75kg (3.9lbs)
ACCESSORIES	Waterproof connector cover Water resistant grille



A55

TYPE	Ultra-compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	90Hz-17kHz \pm 3dB -10dB @ 65Hz
DRIVERS	LF: 5.25" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	50W AES, 200W peak
RECOMMENDED AMPLIFIER	VIA2004
SENSITIVITY (1)	90dB/1W/1m
MAXIMUM SPL (9)	113dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	110° H x 80° V
CROSSOVER	3.5kHz passive (LF and HF auto-resetting fuses)
RECOMMENDED HIGH-PASS FILTER	60Hz 24dB/oct
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
FITTINGS	Wall bracket included
DIMENSIONS EXCL. BRACKET	(W) 152mm x (H) 245mm x (D) 140mm (W) 6in x (H) 9.6in x (D) 5.5in
WEIGHT	2.21kg (4.9lbs)
ACCESSORIES	Waterproof connector cover Water resistant grille



A40T

TYPE	Ultra-compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	90Hz-17kHz \pm 3dB -10dB @ 70Hz
DRIVERS	LF: 4" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	40W AES, 160W peak
RECOMMENDED AMPLIFIER	VIA 5002 [In conjunction with suitable line transformer]
SENSITIVITY (1)	87dB/1W/1m
MAXIMUM SPL (9)	109dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	110° H x 80° V
CROSSOVER	3.5kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 20w / 10w / 5w / 2.5w 100V: 20w / 10w / 5w
RECOMMENDED HIGH-PASS FILTER	60Hz 24dB/oct
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
FITTINGS	Wall bracket included
DIMENSIONS EXCL. BRACKET	(W) 124mm x (H) 200mm x (D) 114mm (W) 4.9in x (H) 7.9in x (D) 4.5in
WEIGHT	2.13kg (4.7lbs)
ACCESSORIES	Waterproof connector cover, Water resistant grille



A55T

TYPE	Ultra-compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	90Hz-17kHz \pm 3dB -10dB @ 65Hz
DRIVERS	LF: 5.25" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	50W AES, 200W peak
RECOMMENDED AMPLIFIER	VIA5002 [In conjunction with suitable line transformer]
SENSITIVITY (1)	90dB/1W/1m
MAXIMUM SPL (9)	113dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	110° H x 80° V
CROSSOVER	3.5kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 30w / 15w / 7.5w / 3.75w 100V: 30w / 15w / 7.5w
RECOMMENDED HIGH-PASS FILTER	60Hz 24dB/oct
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
FITTINGS	Wall bracket included
DIMENSIONS EXCL. BRACKET	(W) 152mm x (H) 245mm x (D) 140mm (W) 6in x (H) 9.6in x (D) 5.5in
WEIGHT	2.81kg (6.2lbs)
ACCESSORIES	Waterproof connector cover, Water resistant grille



Ceiling Series

Comprising the C4.8T, C6.8T and C8.1T, the Ceiling Series brings Martin Audio innovation and sound quality to the ceiling speaker install sector. Providing smooth articulate sound with high intelligibility, the Ceiling Series proves that superb sonic performance need not be sacrificed to meet the requirements of a life safety system.

The C4.8T, C6.8T and C8.1T cater for various ceiling heights and desired output levels. All are 2-way designs using soft dome tweeters for the widest dispersion and excellent off-axis performance. Wide dispersion means that less speakers are needed to cover a given area — so a superior ceiling product can be specified yet remain commercially competitive. All models have perforated steel grilles, UL94 V-0 baffle materials, and steel back cans. They have been designed in accordance with IEC60849/EN60849 and are UL2043 and UL1480 certified.

All three models are 16 ohm impedance to simplify the use of multiple units in low impedance systems, and each is fitted with a high specification transformer, enabling power selection for either 70V or 100V operation via a front mounted rotary switch.

From low-ceiling corridors and retail outlets to concourses and large ballrooms, the Martin Audio Ceiling Series is the byword for high-fidelity performance, reliability and ease-of-installation.



Amble Links, UK

C8.1T



TYPE	Ceiling mounted, two-way vented enclosure
FREQUENCY RESPONSE (1)	80Hz-16kHz ± 3dB, -10dB @ 50Hz
DRIVERS	8" (200mm) UL94V-0 PP bass driver 1" (25mm) dome tweeter
RATED POWER (2)	125W AES, 500W peak
SENSITIVITY (3)	91dB
MAXIMUM SPL (9)	112dB continuous, 118dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	90° conical up to 7kHz
CONNECTORS	Rising clamp plug and socket
ACCESSORIES (included)	60W 70/100V line transformer
VOLTAGE TAPS	100V – 60W, 30W, 15W, 70V – 60W, 30W, 15W, 7.5W
CUT-OUT DIAMETER	308mm (12.13ins)
DIMENSIONS	(OD) 354mm x (D) 258mm (OD) 13.9ins x (D) 10.2ins
WEIGHT	6.7kg (14.8lbs)

C4.8T



TYPE	Ceiling mounted, two-way vented enclosure
FREQUENCY RESPONSE (1)	100Hz-20kHz ± 3dB, -10dB @ 80Hz
DRIVERS	4" (100mm) UL94V-0 PP bass driver 0.8" (19mm) dome tweeter
RATED POWER (2)	40W AES, 160W peak
SENSITIVITY (3)	86dB
MAXIMUM SPL (9)	102dB continuous, 108dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	180° conical up to 10kHz
CONNECTORS	Rising clamp plug and socket
ACCESSORIES (included)	25W 70/100V line transformer
VOLTAGE TAPS	100V – 25W, 12.5W, 6W, 70V – 25W, 12.5W, 6W, 3W
CUT-OUT DIAMETER	178mm (7.01ins)
DIMENSIONS	(OD) 205mm x (D) 131mm (OD) 8.1ins x (D) 5.1ins
WEIGHT	2.6kg (5.7lbs)

C6.8T



TYPE	Ceiling mounted, two-way vented enclosure
FREQUENCY RESPONSE (1)	90Hz-20kHz ± 3dB, -10dB @ 70Hz
DRIVERS	6.5" (165mm) UL94V-0 PP bass driver 0.8" (19mm) dome tweeter
RATED POWER (2)	75W AES, 300W peak
SENSITIVITY (3)	89dB
MAXIMUM SPL (9)	107.5dB continuous, 113.5dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	150° conical up to 7kHz
CONNECTORS	Rising clamp plug and socket
ACCESSORIES (included)	40W 70/100V line transformer
VOLTAGE TAPS	100V – 40W, 20W, 10W, 70V – 40W, 20W, 10W, 5W
CUT-OUT DIAMETER	224mm (8.82ins)
DIMENSIONS	(OD) 260mm x (D) 181mm (OD) 10.2ins x (D) 7.1ins
WEIGHT	3.5kg (7.7lbs)



Wynn Encore, Las Vegas, USA

iK81

TYPE	Eight-channel Class D amplifier
TOTAL OUTPUT POWER	10,000 Watts RMS, all channels driven
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
PROTOCOL	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
TYPE	High performance Series Resonant
AC INPUT OPERATING RANGE	85 – 240V ~ AC, 47 - 63Hz
MAINS INRUSH CURRENT	6A at 115V, 12A at 230V (max for <10ms)
MAINS CONNECTOR	Neutrik 32A Powercon™
DIMENSIONS	(W) 483 x (H) 2U/89mm x (D) 357mm (W) 19in x (H) 2U/3.5in x (D) 14.1in incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)



Aylesbury Waterside Theatre, UK

iK42

TYPE	Four-channel Class D amplifier
TOTAL OUTPUT POWER	20,000 Watts RMS, all channels driven
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
PROTOCOL	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
TYPE	High performance Series Resonant
AC INPUT OPERATING RANGE	85 – 240V ~ AC, 47 - 63Hz
MAINS INRUSH CURRENT	6A at 115V, 12A at 230V (max for <10ms)
MAINS CONNECTOR	Neutrik 32A Powercon™
DIMENSIONS	(W) 483 x (H) 2U/89mm x (D) 357mm (W) 19in x (H) 2U/3.5in x (D) 14.1in incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)



VIA2004



General	
TYPE	Four-channel Class D amplifier
POWER OUTPUT**	4 x 500W into 4 ohms 4 x 250W into 8 ohms
COOLING	
MAXIMUM AMBIENT TEMPERATURE	Vari-speed fans, front-to-back airflow 40°C (105°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	5 kΩ typical, balanced
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
Audio Performance	
FREQUENCY RESPONSE	20Hz - 20kHz +/- 0.45dB, 4 ohm load
TOTAL HARMONIC DISTORTION	0.003% typical, 1kHz @ 1W
Power Supplies	
TYPE	2 x high current, high frequency, switch-mode
AC INPUT OPERATING RANGE	100-240V +/-10%, 45 - 65Hz
MAINS CONNECTOR	1 x Neutrik Powercon™
TOTAL SYSTEM EFFICIENCY	89% (4 x 250W into 8 ohms)
Physical	
DIMENSIONS	(W) 482 x (H) 2U/88mm x (D) 441mm (W) 19in x (H) 2U/3.5in x (D) 17.4in incl handles and optional rear support
WEIGHT	8kg (17.6lbs)

VIA2502



General	
TYPE	Two-channel Class D amplifier
POWER OUTPUT**	2 x 1250W into 2 ohms 2 x 800W into 4 ohms 2 x 450W into 8 ohms 1 x 2500W bridged into 4 ohms
COOLING	
MAXIMUM AMBIENT TEMPERATURE	Vari-speed fans, front-to-back airflow 40°C (105°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	2 x female, 2 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	10kΩ Balanced
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
AMPLIFIER OUTPUTS	2 x Neutrik Speakon™ NL4
Audio Performance	
OUTPUT NOISE	-113dBa, referenced to max output (22kHz bandwidth)
FREQUENCY RESPONSE	< 10Hz - > 20kHz +/- 0.25dB
TOTAL HARMONIC DISTORTION	< 0.05% typical @ 1kHz, -3dB output (22kHz bandwidth)
SLEW RATE	> 80V per microsecond
DAMPING FACTOR	120 ref 8 ohms
Power Supply	
TYPE	High current, high frequency switch-mode
AC INPUT OPERATING RANGE	100-240V +/-10% 45 - 65Hz
TOTAL SYSTEM EFFICIENCY	> 90% typical
MAINS CONNECTOR	1 x Neutrik Powercon™
Physical	
DIMENSIONS	(W) 482 x (H) 2U/88mm x (D) 441mm (W) 19in x (H) 2U/3.5in x (D) 17.4in incl handles and optional rear support
WEIGHT	8kg (17.6lbs)

VIA5002



General	
TYPE	Two-channel Class D amplifier
POWER OUTPUT**	2 x 2500W into 4 ohms 2 x 1600W into 8 ohms
COOLING	
MAXIMUM AMBIENT TEMPERATURE	Vari-speed fans, front-to-back airflow 40°C (105°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	2 x female, 2 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	10KΩ balanced
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
AMPLIFIER OUTPUTS	2 x Neutrik Speakon™ NL4
Audio Performance	
OUTPUT NOISE	-113dBa, referenced to max output (22kHz bandwidth)
FREQUENCY RESPONSE	< 10Hz - > 20kHz +/- 0.25dB
TOTAL HARMONIC DISTORTION	< 0.05% typical @ 1kHz, -3dB output (22kHz bandwidth)
SLEW RATE	> 80V per microsecond
DAMPING FACTOR	120 ref 8 ohms
Power Supplies	
TYPE	2 x high current, high frequency switch-mode
AC INPUT OPERATING RANGE	100-240V +/-10%
TOTAL SYSTEM EFFICIENCY	45 - 65Hz > 90% typical
MAINS CONNECTOR	1 x Neutrik Powercon™
Physical	
DIMENSIONS	(W) 482 x (H) 2U/88mm x (D) 441mm (W) 19in x (H) 2U/3.5in x (D) 17.4in incl handles and optional rear support
WEIGHT	10kg (22lbs)

VIA5004



General	
TYPE	Four-channel Class D amplifier
POWER OUTPUT**	4 x 1250W into 2 ohms 4 x 800W into 4 ohms 4 x 450W into 8 ohms 2 x 2500W bridged into 4 ohms
COOLING	
MAXIMUM AMBIENT TEMPERATURE	Vari-speed fans, front-to-back airflow 40°C (105°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	10KΩ balanced
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
Audio Performance	
OUTPUT NOISE	-113dBa, referenced to max output (22kHz bandwidth)
FREQUENCY RESPONSE	< 10Hz - > 20kHz +/- 0.25dB
TOTAL HARMONIC DISTORTION	< 0.05% typical @ 1kHz, -3dB output (22kHz bandwidth)
SLEW RATE	> 80V per microsecond
DAMPING FACTOR	120 ref 8 ohms
Power Supplies	
TYPE	2 x high current, high frequency switch-mode
AC INPUT OPERATING RANGE	100-240V +/-10%
TOTAL SYSTEM EFFICIENCY	45 - 65Hz > 90% typical
MAINS CONNECTOR	1 x Neutrik Powercon™
Physical	
DIMENSIONS	(W) 482 x (H) 2U/88mm x (D) 441mm (W) 19in x (H) 2U/3.5in x (D) 17.4in incl handles and optional rear support
WEIGHT	10kg (22lbs)

** Continuous average power per channel, all channels driven with music program material and a nominal ambient temperature of 40°C /105°F

U-HUB



General	
TYPE	Ethernet to U-NET™ bridge
SUPPORTED PROTOCOLS	Ethernet and U-NET™
CONTROL APPLICATION	Martin Audio VU-NET™
AC OPERATING RANGE	100-240VAC Nominal, 50-60Hz
Rear Panel	
AUDIO INPUTS 1, 2 and 3	3 x 3 pin female XLR type
ETHERNET	1 x Neutrik® Ethercon
MAINS POWER	3 pin IEC with cable locking mechanism
FUSE	User-replaceable 1A T-type 20mm
Front Panel	
AUDIO OUT AND U-NET	6 x 00U 8-pin connector ports Audio In 1, 2, 3, Out on ports 1, 3, 5
UNET STATUS	Bi-colour Green/Red LED on port 1 and 6
IP CONFIGURATION	Yellow LED: On = Static IP, Off = Dynamic
IP RESET (TO DYNAMIC)	Recessed push button
ETHERNET CONNECTION	Green LED = Online
MAINS POWER	Red LED = Mains power present
Physical	
DIMENSIONS	(W) 482mm x (H) 1U/44mm x (D) 268mm (W) 19in x (H) 1U/1.75in x (D) 10.6in
WEIGHT	3.5Kg (7.7lbs)

DX4.0



General	
TYPE	4 input/8 output digital loudspeaker processor
OPERATING TEMPERATURE	0 to 45°C
HUMIDITY RANGE	0 to 80% RH (non-condensing)
Audio Performance	
INPUT IMPEDANCE	> 10kΩ balanced
OUTPUT IMPEDANCE	< 100Ω balanced
MAX INPUT LEVEL	+20dBu
MAX OUTPUT LEVEL	+18dBu into 600Ω
FREQUENCY RESPONSE	10Hz - 40kHz
INPUT DYNAMIC RANGE	> 120dBa typ.
OUTPUT DYNAMIC RANGE	> 118dBa typ.
TOTAL HARMONIC DISTORTION	< 0.008% typ. 20Hz-20kHz
Digital Signal Processing	
SAMPLE RATE	96kHz
AES3 INPUT SAMPLE RATE	28kHz – 108kHz
AES3 OUTPUT SAMPLE RATE	96kHz
Power Supply	
AC OPERATING RANGE	100-240V +/-10%
POWER CONSUMPTION	30W
Control and Monitoring	
PROTOCOL	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
Connectors	
AUDIO INPUT	4 x 3 pin female XLR for analogue or AES3 pairs
AUDIO OUTPUT	8 x 3 pin male XLR for analogue or AES3 pairs
ETHERNET	1 x shielded RJ45
DANTE™ NETWORK	2 x shielded RJ45, primary and secondary
AUX PORT	Phoenix connector for contact closure
MAINS POWER	3 pin IEC
Physical	
DIMENSIONS	(W) 482mm x (H) 1U/44mm x (D) 184mm (W) 19in x (H) 1U/1.75in x (D) 7.2in
WEIGHT	2.7kg (6lbs)

DX0.5



INPUTS	2 electronically balanced analogue
CMRR	> 58dB
OUTPUTS	6 electronically balanced analogue
MAX OUTPUT	+21dBu
FREQUENCY RESPONSE	20Hz-20kHz \pm 0.2dB
PARAMETRIC EQUALISATION	
FILTERS	5 per input / 7 per output
FILTER GAIN	\pm 15dB in 0.05dB steps
FREQUENCY RANGE	20Hz - 20kHz, 1/24 octave steps
FILTER BW	3 to 0.05 in 0.05 steps
HIGH AND LOWPASS FILTERS	
FREQUENCY RANGE	20Hz - 20kHz
RESPONSES	
Butterworth	6dB, 12dB, 18dB, 24dB / Octave
Linkwitz-Riley	12dB, 24dB / Octave
Bessel	12dB, 24dB / Octave
LIMITERS	
THRESHOLD	+20dBu to -10dBu
ATTACK TIME	5ms to 200ms
RELEASE TIME	0.1 - 3.0s \pm 0.1s increments
DISPLAY	2 x 24 character blue LCD
INPUT METER	2 x 7 point, -20dB to +15dB
OUTPUT METER	6 x 7 point, -15dB to +15dB into limit
CONNECTORS	
INPUTS	3 pin female XLR
OUTPUTS	3 pin male XLR
POWER	3 pin IEC
POWER CONSUMPTION:	100 to 240V @ 50/60Hz
CONSUMPTION:	40 watts
DIMENSIONS	(W) 482mm x (H) 44mm x (D) 229mm (W) 19ins x (H) 1.75ins (1U) x (D) 9ins
WEIGHT	2.6kg (5.8lbs)





Accessories

Martin Audio offers a comprehensive suite of accessories to cover hardware assembly, mounting, electronics, cases, cables and more. For a full list of accessories by loudspeaker, please visit any product page of the Martin Audio website.



Архангельск (8182)63-90-72
Астана (7172)727-132
Астрахань (8512)99-46-04
Барнаул (3852)73-04-60
Белгород (4722)40-23-64
Брянск (4832)59-03-52
Владивосток (423)249-28-31
Волгоград (844)278-03-48
Вологда (8172)26-41-59
Воронеж (473)204-51-73
Екатеринбург (343)384-55-89

Иваново (4932)77-34-06
Ижевск (3412)26-03-58
Иркутск (395)279-98-46
Казань (843)206-01-48
Калининград (4012)72-03-81
Калуга (4842)92-23-67
Кемерово (3842)65-04-62
Киров (8332)68-02-04
Краснодар (861)203-40-90
Красноярск (391)204-63-61
Курск (4712)77-13-04

Киргизия (996)312-96-26-47

Липецк (4742)52-20-81
Магнитогорск (3519)55-03-13
Москва (495)268-04-70
Мурманск (8152)59-64-93
Набережные Челны (8552)20-53-41
Нижний Новгород (831)429-08-12
Новокузнецк (3843)20-46-81
Новосибирск (383)227-86-73
Омск (3812)21-46-40
Орел (4862)44-53-42
Оренбург (3532)37-68-04

Казахстан (772)734-952-31

Пенза (8412)22-31-16
Пермь (342)205-81-47
Ростов-на-Дону (863)308-18-15
Рязань (4912)46-61-64
Самара (846)206-03-16
Санкт-Петербург (812)309-46-40
Саратов (845)249-38-78
Севастополь (8692)22-31-93
Симферополь (3652)67-13-56
Смоленск (4812)29-41-54
Сочи (862)225-72-31

Таджикистан (992)427-82-92-69

Ставрополь (8652)20-65-13
Сургут (3462)77-98-35
Тверь (4822)63-31-35
Томск (3822)98-41-53
Тула (4872)74-02-29
Тюмень (3452)66-21-18
Ульяновск (8422)24-23-59
Уфа (347)229-48-12
Хабаровск (4212)92-98-04
Челябинск (351)202-03-61
Череповец (8202)49-02-64
Ярославль (4852)69-52-93

Сайт: <http://martin.nt-rt.ru/>, эл. почта: mnz@nt-rt.ru